

BATTLE IN THE SKY



By
J. LUXTON

PUBLISHED BY
CHURCH, PAXSON AND COMPANY

NEW YORK

E. Pfeiffer
N.Y.

Battle In The Sky

Marche Militaire.

Tempo di Marcia

By J. LUXTON.

Piano

f *ff* *mf*

8va

f

1 2

f

8va.....loco

f *mp* *f*

Copyright MCMXV by Church, Paxson & Co. N.Y.

International Copyright Secured.

All Rights Reserved.

3

8va.

p *f* *f*

loco

1 *2*

f *ff*

Cantabile.

p

mf *ff*

The musical score is written for piano in B-flat major (two flats) and 4/4 time. It consists of six systems of grand staves. The first system includes a dynamic marking of *p* (piano) followed by *f* (forte) and a section marked *8va.* (octave up) with a dotted line. The second system features a *loco* section with first and second endings, marked with *f* and *ff*. The third system is marked *Cantabile.* and begins with a *p* dynamic. The subsequent systems continue the melodic and harmonic development, with dynamics ranging from *mf* (mezzo-forte) to *ff* (fortissimo). The notation includes various chords, arpeggios, and melodic lines with slurs and ties.

This musical score is for a piece titled "Battle In The Sky. 4". It is written for piano and features six systems of music. The notation is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), *ffz* (fortissimo with crescendo), and *ff* (fortissimo). The first system begins with a *mf* marking. The second system includes *p*, *mp*, *fz*, and *f*. The third system includes *ffz* and *ff*. The fourth system includes *f*. The fifth system includes *ff*. The sixth system includes *ff* and *8va* (octave up). The score is characterized by complex, often chromatic, melodic lines in both the treble and bass staves, with frequent use of slurs and ties. The piece concludes with a final chord in the bass staff.

*Grandioso.
loco* 5

ff

ffz

8va

ffz

8va

A musical score for a piano piece titled 'Battle In The Sky. 4'. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system is marked 'Grandioso. loco' and 'ff'. The second system has a '7' above the first measure of the treble staff. The third system has a '7' above the first measure of the treble staff. The fourth system has a '7' above the first measure of the treble staff. The fifth system has a '7' above the first measure of the treble staff and a 'ffz' marking in the bass staff. The sixth system has a '7' above the first measure of the treble staff, an '8va' marking above the final measure of the treble staff, and a 'ffz' marking in the bass staff. The piece ends with a double bar line.

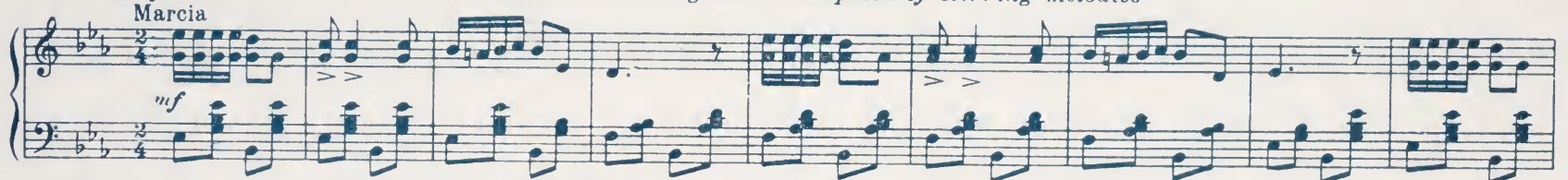
TRY THESE ON YOUR PIANO

Love Waltz Reverie -Waltz JEROME HELLER *The greatest instrumental success in years*
Tempo di Valse



Copyright 1911 by Church, Paxson & Co N Y

The Greyhound March JOHN PARKER *A rousing march composed of stirring melodies*
Marcia



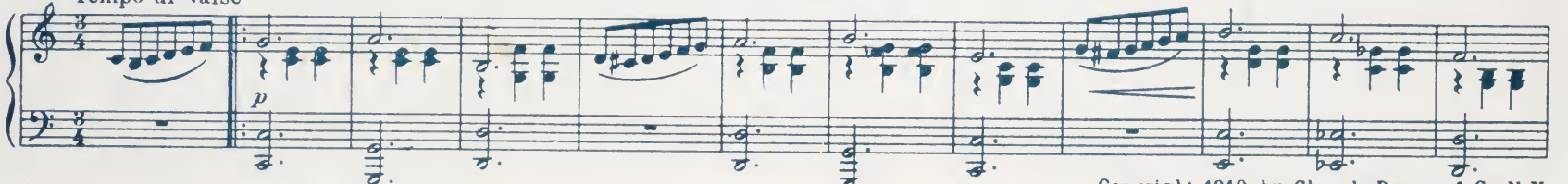
Copyright 1912 by Church, Paxson & Co N Y

Twilight Shadows Reverie JEROME HELLER *A delightful composition in a dreamy mood*
Slow and with expression



Copyright 1910 by Church, Paxson & Co N Y

Dream Waltz Waltz W. C. POWELL *Standard waltz, easy to play, very melodious*
Tempo di Valse



Copyright 1910 by Church, Paxson & Co. N Y

Beautiful Thoughts Of Love Novelette JEROME HELLER *The piece that contains the world's greatest melody*
Andante con espressione



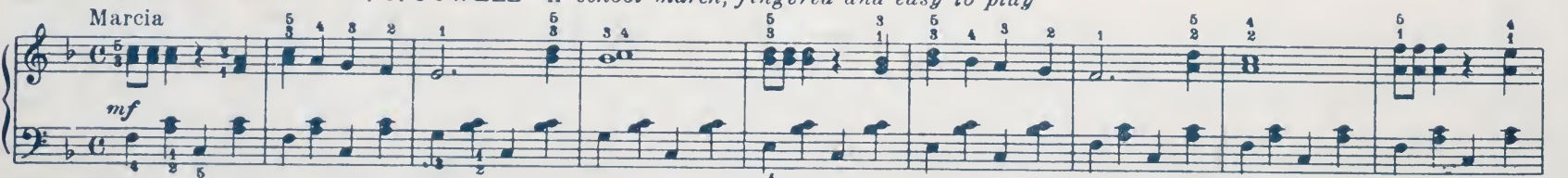
Copyright 1910 by Church, Paxson & Co. N Y

Rippling Waters Caprice Wm T PIERSON *Whether as a schottische, ostende or a caprice, this one leads*
Allegro Moderato



Copyright 1910 by Church, Paxson & Co. N Y

Little Soldier March W. C. POWELL *A school march, fingered and easy to play*
Marcia



Copyright 1910 by Church, Paxson & Co N Y

Reflections Meditation JEROME HELLER *A new meditation that is delightfully melodious*
Very slow



Copyright 1913 by Church, Paxson & Co. N Y

Any of the above can be secured from your dealer
or send 16 cents to
THE PUBLISHERS

Church, Paxson and Company,
1367 Broadway, New York